

Materials and Care Information

I use a mix of commercial and homemade pigments, mediums, and papers. I use very lightfast (light-proof, non-fading) paints and archival papers that exceed the standards of much of the art community. Some of my earlier work and some of my current work with experimental materials varies a bit on this point, so if you're uncertain about a particular piece just ask. If you have any unexplained problems with my work get in touch with me.

Care Instructions

- Although I use lightfast paints it is still a good idea to avoid hanging any painting where it will get extreme sun exposure, such as outdoors or directly facing full sun.
- Goes without saying, but do not eat the paint/painting.

Watercolour-Specific Instructions

- Watercolour paper is delicate, so avoid creasing or crumpling it.
- Watercolour paintings are not waterproof, so don't get splashes, rain, or moisture on the painting or the paint may run or lift. Moist skin can rub colour around.
- Watercolour paper is porous and unsealed—dirty fingers will leave marks.
- Frame behind glass/plexiglass to protect from water exposure and from oils in household air. There is nothing wrong with super cheap or thrift store frames. Watch out for overly thin wavy plexiglass in larger frames though—look at reflections to check before you buy.
- Avoid hanging/storing in humid places like a bathroom or outdoors as this could cause the painting to mould in extreme cases.
- Separate the front of the painting from the glass with a mat (border spacing paper). This prevents condensation on the glass from sticking to the painting. If you have a cheap frame with a paper-thin mat included you might want to get a thicker one or add a few paper layers to it.
- If you want to avoid yellow edges in the long-term, use an acid-free, archival, or cotton mat and use archival mounting tape (ask a frame shop).
- If framing, and if possible, tape the back of the frame with breathable paper tape to prevent insects from coming in.

Oil-Specific Instructions

- Avoid hanging/storing in very humid places like a bathroom or outdoors as this will cause the canvas to stretch and contract, increasing the likelihood of the paint cracking.
- You don't need to frame oil paintings, and if you do frame them you don't need glass—it is okay for oils to be exposed to the air. I also do not recommend framing oils using a mat as this can stick and usually looks wrong on oil paintings. There is something called a “liner” that serves a similar purpose as a mat but for oil paintings.

If you have any questions, I'd be happy to hear from you!